

# Oxford Capitol Theatre Auditions for the 2025/2026 Season!

**Saturday, October 4th, and Sunday October 5th**

**Audition Registration Opens Monday, September 8th**

## **Audition Requirements:**

**1 song** - please have the accompaniment/karaoke track ready on a phone or device that we can connect to a speaker. The song should be up-tempo/fast, not slow and sad. The song should showcase your voice and personality. The song should not be longer than 2min.

**1 spoken piece** - Artists ages 8 to 10 may recite a poem or nursery rhyme. For ideas, look at the poetry of Shel Silverstein or Jean Little. Artists 11+ may recite a passage from their favourite novel. Monologues from musicals are also welcome. The piece should not be longer than 1.5min.

Offers of opportunities and roles will go out on Tuesday, October 7th. Acceptances and fees will be due no later than Friday, October 10th.

Please read all of the production information carefully. You can select which productions and opportunities you want to be considered for on the audition registration sheet.

Please pay particular attention to the attendance policy for each production. Not all Artists will be called for all of each rehearsal date. However, Artists who miss more than the allotted amount of rehearsal time will be asked to leave the production, and no refund of fees will be distributed.

## **To sign up for an audition**

### **1. Attend our Auditions Info Night on Friday September 12th.**

At 6pm Marion will explain the season of productions and the audition process. Afterward, there will be time for questions. Then Artists (and their parents!) Can sign up for an audition time.

2. If you can't make it to the Info Night, click the link on the Capitol Theatre page on the Town of Oxford website and fill out the form. ([www.oxfordns.ca](http://www.oxfordns.ca)) Audition Registration opens Monday September 8th.

**Questions? Email Marion Abbott at [mpal@oxfordns.ca](mailto:mpal@oxfordns.ca)**

## The Oxford Performance Troupe

### Artists ages 8 to 158

This troupe will be divided into two groups. **Group One will be for ages 8 to 12, and Group Two will be for ages 13 to 113. The Oxford Performance Troupe will perform in two productions - The Oxford Christmas Extravaganza and Taylor Swift: A Tribute Concert.** Rehearsals will take place on Sundays and Mondays, plus tech rehearsals as required before the performances. Please see all dates listed beneath each production.

### Oxford Christmas Extravaganza!

**Oxford will celebrate the Christmas season with an extravaganza of non-stop drama and music selections. Solos will be assigned according to audition results. Everyone in the Troupe will be featured and have lots of stage time.**

**4 Performances:** Friday December 5th at 7pm, Saturday December 6th at 2pm and 7pm, Sunday December 7th at 2pm.

**2 Tech Rehearsals:** Wednesday December 3rd and Thursday December 4th, 6pm to 9pm

**11 Regular Rehearsals:** Sunday October 26, Monday October 27, Sunday November 2nd, Monday November 3rd, Sunday November 9, Monday November 10, Sunday November 16, Monday November 17, Monday November 24, Sunday November 30th, Monday December 1st

Sundays: 3-4pm Group One, 4pm-5:30pm Group Two

Mondays: 6pm-8:30pm

\*\*these times may shift and change slightly the closer we get to the performances - a full rehearsal breakdown will be issued after the casting process is completed

Attendance Policy: Artists who miss more than one regular rehearsal will be asked to leave the production. Artists can not miss either of the two tech rehearsals.

### Taylor Swift: A Tribute Concert

**Calling all Swifties to be a part of this tribute show! The Oxford Performance Troupe will perform a non-stop tribute concert of Taylor Swift's music. Everyone in the Troupe will be featured and have lots of stage time. Mega Swiftie status is not a requirement for this project.**

**4 Performances:** Friday March 6th at 7pm, Saturday March 7th at 2pm and 7pm, Sunday March 8th at 2pm

**2 Tech Rehearsals:** Wednesday, March 4th, and Thursday, March 5th, 6pm to 9pm

**12 Regular Rehearsals:** Sunday January 18th, Monday January 19th, Sunday January 25th, Monday January 26th, Sunday February 1st, Monday February 2nd, Sunday February 8th, Monday February 9th, Sunday February 22nd, Monday February 23rd, Sunday March 1st, Monday March 2nd

Sundays: 3-4pm Group One, 4pm-5:30pm Group Two

Mondays: 6pm-7pm

\*\*these times may shift and change the closer we get to the performances - a full rehearsal breakdown will be issued after the casting process is completed

Attendance Policy: Artists who miss more than one regular rehearsal will be asked to leave the production. Artists can not miss either of the two tech rehearsals.

## Bye Bye Birdie (Youth Edition)

*(Music by Charles Strouse. Lyrics by Lee Adams. Book by Michael Stewart. Performed with permission from Concord Theatricals.)*

### **Ages 10 to 18**

Bye Bye Birdie is a classic musical that tells the tale of when rock star Conrad Birdie signs up to enlist in the army, leaving his hapless manager and fans in a tizzy. The score is joyous, the characters hilarious and the show is a snapshot of a simpler time and super fun to perform!

**4 Performances:** Friday, February 13th at 7pm, Saturday, February 14th at 2pm and 7pm, Sunday, February 15th at 2pm

**2 Tech Rehearsals:** Wednesday, February 11th, and Thursday, February 12th, 6pm-9pm

**12 Regular Rehearsals:** Sunday January 4th, Monday January 5th, Sunday January 11th, Monday January 12th, Sunday January 18th, Monday January 19th, Sunday January 25th, Monday January 26th, Sunday February 1st, Monday February 2nd, Monday February 8th, Monday February 9th

Sundays: 5:30pm-8:30pm

Mondays: 4pm-6pm (solo/duo rehearsals only) and 7pm-8:30pm

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Attendance Policy: Artists who miss more than one regular rehearsal will be asked to leave the production. Artists can not miss either of the two tech rehearsals.

### **Bye Bye Birdie Youth Edition: Character Breakdown**

**ALBERT PETERSON** is the president of the Almaelou Music Corporation and is Conrad Birdie's agent. He is a nervous, excitable man who spends most of his time trying to control the uncontrollable, with quite comic results. This is a large role that carries the show.

**ROSIE ALVAREZ** is Albert's girlfriend and secretary at the Almaelou Music Corporation, who is frustrated with Albert's inability to commit to her. She is willing to do anything it takes to get Albert to give up the music business and settle down. Headstrong and confident, she is often one step ahead of Albert. This is a large role that carries the show.

**MRS. MAE PETERSON** is Albert's controlling mother. She loves her son, despite her disapproval of the way he runs the family business and (especially) his affection for Rosie. She has never stopped parenting Albert, and her mounting frustration throughout the show as Albert begins to stand up to her provides recurring comic relief. This is a large role.

**CONRAD BIRDIE** is a teen heartthrob who has been drafted into the army. This character was written with Elvis Presley in mind. He says little but conveys much with his body language, swagger and, of course, his music. This is someone who knows that good looks and a killer smile will get him more than his personality. This is a large role.

**KIM MACAFEE** is the self-confident young member of Conrad's fan club who is chosen to receive a kiss from Conrad before he leaves for the Army. She sees herself as more mature than the average teenager. This is a large role.

**HUGO PEABODY** is Kim's devoted steady boyfriend who is jealous that Conrad is receiving so much attention from Kim. This is a significant supporting role.

**MR. HARRY MACAFEE** is Kim's father who thinks he's in control of his family and his teenaged daughter (but isn't). This is a significant supporting role.

**MRS. DORIS MACAFEE** is Kim's loving mother who knows just how to handle her husband and her household. This is a supporting role.

**URSULA MERKLE** is Kim's best friend and the hyper-enthusiastic teenager who leads the girls in screaming for Conrad. This is a supporting role.

**RANDOLPH MACAFEE** is Kim's younger brother. This is a small supporting role.

**THE MAYOR** is the head figure of Sweet Apple, Ohio, who welcomes Conrad Birdie to town and is a bit naïve to the effect Conrad has on the girls of the town. This is a small role.

**THE MAYOR'S WIFE, EDNA**, is one of the adults in the show who cannot escape the power of Conrad Birdie's spell. This is a small role.

**GLORIA RASPUTIN** is the dreamy, ambitious knockout whom Mrs. Peterson chooses to replace Rosie. She is looking for her big break in show business and hopes Albert can help her. This is a small role.

**MRS. MERKLE** is Ursula's overbearing mother who also gets a touch of Conrad Birdie Fever. This is a small role.

**HARVEY JOHNSON** is a typical nerdy teenager who can't seem to get enough of the gossip going on in Telephone Hour. This is a small role.

**MR. JOHNSON** is Harvey's father and one of the many parents in Sweet Apple desperate to keep control of their children as Conrad Birdie comes to town. This is a small role.

**ENSEMBLE ROLES** include ALICE, DEBORAH SUE, HELEN, NANCY, MARGIE, PENELOPE, SUZIE, FREDDIE, KARL and various other BOYS and GIRLS. As well as a POLICEMAN, various REPORTERS, a CONDUCTOR and a TRAINMAN, and other PARENTS of the Sweet Apple teenagers. The Ensemble will have LOTS of stage time and have LOTS to do throughout the show.

## Anne And Maud: A Play

### Roles range from ages 13 to 60+

Anne and Maud is a play that combines the timeless story of Anne of Green Gables and the true life story of author Lucy Maud Montgomery. As we follow the arrival of Anne Shirley at Green Gables, we follow the story of Maud via her journal entries as she finds her way to publishing her first novel.

**4 Performances:** Friday, May 29th at 7pm, Saturday, May 30th at 2pm and 7pm, Sunday, May 31st at 2pm

**2 Tech Rehearsals:** Wednesday, May 27th, and Thursday, May 28th, 6pm-9pm

**11 Regular Rehearsals:** Sunday April 12th, Monday April 13th, Sunday April 19th, Monday April 20th, Sunday April 26th, Monday April 27th, Sunday May 3rd, Monday May 4th, Monday May 11th, Sunday May 24th, Monday, May 25th

Sundays: 3-5:30pm

Mondays: 6pm-8:30pm

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Attendance Policy: Artists who miss more than one regular rehearsal will be asked to leave the production. Artists can not miss either of the two tech rehearsals.

### Anne and Maud: Character Breakdown

#### Anne Shirley

Age Range: 11-16

Anne is imaginative, optimistic and passionate. This is a large role that carries the show.

#### Marilla Cuthbert

Age Range: 40+

Marilla is a no-nonsense woman whose resolve and strict approach to life is slowly softened by Anne. This is a large role that helps carry the show.

#### Matthew Cuthbert

Age Range: 60+

Matthew is quiet, kind and wise. He is Anne's first friend. A significant role

**Lucy Maud Montgomery** \*this artist also plays the small role of Mrs Spencer

Age Range: 20+

Maud is passionate, articulate and determined. Her role consists of monologues. This is a large role.

**Mrs Rachel Lynde** \*this artist also plays the small role of Mrs Barry

Age Range: 40+

Rachel is opinionated, strong and kind. She and Marilla share a unique friendship. This is a large role that helps carry the show.

**Diana Barry** \*this artist also plays the small role of Mrs. Blewett

Age Range: 11-16

Anne Shirley's best and closest friend. She is prone to giggle but is sincere and passionate.